Mr Bourne 2nd December 1931

Bowne

Organno

SPY	DATE	INITIALS
£31. SALE	2.XII.31	BOURNE
PURCHASE		
CHECKED	5.XII.31	
COLLECTED	6/1/32	H.E.G.
RECEIVED	6/1/32.	F.E.S.
ACCESSED		
PASSED		

FEB 1932

FINE SPORTING PRINTS

AND

FANCY SUBJECTS IN COLOURS

The Property of Captain McCullum, M.C.

The Property of T. R. Glynn, Esq., deceased.

AND OTHER PROPERTIES

WA Hmmlcm Sal/20/974

Day of Sale.

WEDNESDAY, DECEMBER 2nd

1931

Amm 160 - £31

SOTHEBY & CO.

34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

ENGRAVINGS BY OLD MASTERS

INCLUDING

The Property of the Duke of Anhalt,

AND

The Property of Major J. D. Mills.

FINE SPORTING PRINTS

AND

FANCY SUBJECTS IN COLOURS

The Property of Captain McCullum, M.C.

The Property of T. R. Glynn, Esq., deceased.

AND OTHER PROPERTIES

WA Hmm Cat Sal 20/974

Day of Sale.

WEDNESDAY, DECEMBER 2nd

1931

A mm 160 - £31

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The season opens in October and closes at the end of July.

PLAIN CATALOGUES

(including postage).

		£	s.	d.
1.	*Antiquities*		1	6
2.	*Books, MSS. and Autograph Letters*		5	0
3.	*Coins and Medals*		1	6
4.	*Drawings and Pictures*		2	0
5.	*Engravings (Old)*		2	0
6.	*Etchings (Modern)*		2	0
7.	*Oriental MSS. and Miniatures*		1	0
8.	*Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)* ...		5	0
		£1	0	0

ILLUSTRATED CATALOGUES

(including postage, and also plain copies where no Illustrated Catalogues are issued).

		£	s.	d.
1.	*Antiquities*		5	0
2.	*Books MSS. and Autograph Letters*	2	0	0
3.	*Coins and Medals*		5	0
4.	*Drawings and Pictures*		15	0
5.	*Engravings (Old)*		7	6
6.	*Etchings (Modern)*		2	6
7.	*Oriental MSS. and Miniatures*		5	0
8.	*Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)*... ...	1	0	0
		£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

		£	s.	d.
1.	*Antiquities*		10	0
2.	*Books, MSS. and Autograph Letters*	5	5	0
3.	*Coins and Medals*		10	0
4.	*Drawings and Pictures*	1	15	0
5.	*Engravings (Old)*	1	15	0
6.	*Etchings (Modern)*	1	15	0
7.	*Oriental MSS. and Miniatures*		10	0
8.	*Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)* ...	3	0	0
		£15	0	0

BUYER H. C. Bourne

AUCTIONEERS Sotheby

Date 2 Dec 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1		8	15				
41 ✓		3	"				
45 ✓		3	"				
49 ✓		2	"				
50 ✓		2	"				
54 ✓		1	"				
55 ✓		2	"				
63 ✓			15				
64 ✓		4	"				
91 ✓		4	10				
£	31	"	"				

The Property of T. R. Glynn, Esq., deceased.

Brynbella, St. Asaph, Wales.

INCLUDING DANCING DOGS AND GUINEA PIGS, ST. JAMES'S PARK AND A TEA GARDEN, CHILDREN FISHING AND CHILDREN GATHERING BLACKBERRIES, AND OTHER WELL-KNOWN SUBJECTS AFTER GEORGE MORLAND.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, 2ND DECEMBER, 1931.

AT ONE O'CLOCK PRECISELY

On View Two Days Prior. Catalogues may be had.

Samuel Stephen Ltd., Crystal Palace. S.E.19

CATALOGUE

OF

ENGRAVINGS BY OLD MASTERS

The Property of the Duke of Anhalt.

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

AND OTHER PROPERTIES, INCLUDING
THE DESCENT FROM THE CROSS BY TORCHLIGHT, THE ENTOMBMENT, WOMAN SEATED NEAR A DUTCH STOVE, JAN LUTMA, AND OTHER WORKS BY REMBRANDT VAN RHYN.

AMERICANA

INCLUDING CLIPPER SHIPS AND EARLY STEAMSHIPS.
PORTRAITS IN MEZZOTINT OF JOHN PAUL JONES, 1779, AND OF GEORGE WASHINGTON, BY S. H. GIMBER, AFTER GILBERT STUART.

SWISS VIEWS AND COSTUMES IN COLOURS

A COMPLETE SET OF THE CRIES OF LONDON, AFTER F. WHEATLEY.

FINE SPORTING & COACHING PRINTS IN COLOURS

The Property of Captain McCullum, M.C.

AND OTHER PROPERTIES INCLUDING SCENES ON THE ROAD, OR A TRIP TO EPSOM AND BACK, BY J. HARRIS, AFTER J. POLLARD, IN THE ORIGINAL WRAPPERS; AND THE ESSEX HUNT, BY D. WOLSTENHOLME, A SET OF FOUR LARGE PLATES; ALSO COACHING, HUNTING AND RACING SUBJECTS BY OR AFTER H. ALKEN, G. HAVELL, C. COOPER HENDERSON, J. F. HERRING, B. MARSHALL AND J. POLLARD.

THE FREDERICK MARTIN COLLECTION OF PRINTS AND DRAWINGS RELATING TO THE CIRCUS IN ENGLAND AND AMERICA.

CHOICE FANCY SUBJECTS IN COLOURS

The Property of T. R. Glynn, Esq., deceased.

Brynbella, St. Asaph, Wales.

INCLUDING DANCING DOGS AND GUINEA PIGS, ST. JAMES'S PARK AND A TEA GARDEN, CHILDREN FISHING AND CHILDREN GATHERING BLACKBERRIES, AND OTHER WELL-KNOWN SUBJECTS AFTER GEORGE MORLAND.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, 2ND DECEMBER, 1931.

AT ONE O'CLOCK PRECISELY

On View Two Days Prior. Catalogues may be had.

Samuel Stephen Ltd., Crystal Palace. S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address: "*Abinitio, Wesdo, London.*" A.B.C. Code, 5th Edition.

Telephone: Three Lines, Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "CABIN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD ENGRAVINGS

DAY OF SALE

WEDNESDAY, DECEMBER 2ND, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

The Property of the Duke of Anhalt.

1 Ornamental, Historical and other engravings, principally of the 16th, 17th and 18th Centuries *a large parcel*

2 Lucas Cranach I.: Tournaments (B. 125, 126 and 127), *wood cuts* 3

30/ Reader

3 A. Dürer: Twenty-four wood cuts from the Triumphal Arch of Maximilian I. (B. 138) 24

10/ "

4 Master I. K.: Wappen des heiligen römischen Reiches teutscher Nation (B. 1), *wood cuts*, 78 *on* 39 *sheets* 39

10/ ?

Various Owners.

A. DÜRER.

5 The Holy Family (B. app. 10), *with monogram, no date* 1

8/ Reader

6 THE RAPE OF AMYMONE (B. 7, C.D. 30), *Gothic P water mark* 1

£30 Reader

7

8 Coat-of-Arms with a Cock (B. 100, C.D. 37), *from the Frederick Locker collection, in tortoiseshell frame* 1

5/5/- Norton

REMBRANDT.

9 The Entombment, *small plate* (R. 84, H. 215), *only state, from the William Sharp and Frederick Locker collections* 1

55/ Maclow

ISRAEL VAN MECKENEM.

10 Christ at Emmaus (and Christ and Mary Magdalen) (B. 21, Geisberg 119[VIII] [See p. 296]). *Collection Libert de Beaumont*, 1773, *framed* 1

18/10/ Morton

A. BLOOTELING.

11 Admiral Kortenaer, after B. Van der Helst (W. 21), *framed* 1

25/ Maclow

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

REMBRANDT.

12 Rembrandt in a heavy fur Cap (R. 16, H. 56), *only state* 1

10/ Reader

13 Abraham entertaining the Angels (29, 286), *only state, two corners cut* 1

25/ Staple

14 Abraham sending away Hagar and Ishmael (30, 149), *only state, collection F. C.* (*Lugt* 983) 1

£15 Colnaqu

15 Abraham and Isaac (34, 214) 1

45/ Staples

16 Abraham's Sacrifice (35, 283), *only state* 1

35/ Norton

17 Tobit Blind, the larger plate (42, 252), *first state* 1

£18.10. Coronica

18 THE FLIGHT INTO EGYPT, crossing a brook (55, 276), *early state, with bur, and* 10 *mm. margins* 1

19 THE FLIGHT INTO EGYPT, altered from Tobias and the Angel by Hercules Seghers (56, 266), *sixth state, with the corrosions in the sky, small piece missing from bottom left corner* 1

20 CHRIST BETWEEN HIS PARENTS, RETURNING FROM THE TEMPLE (60, 278), *only state, brilliant impression with much bur, and* 10 *mm. margins* 1

21 Christ disputing with the Doctors, small plate (66, 20), *third state, with margins*; and the Beheading of St. John the Baptist (92, 171) 2

22 Christ and the Money Changers (69, 126), *first state, small piece missing from top right corner* 1

23 The Raising of Lazarus, the smaller plate (72, 198[I]), *with margins* 1

24 CHRIST HEALING THE SICK (The Hundred Guilder Print) (74, 236), *second state, fine early impression, slightly shaved and folded in middle* 1

25 THE CRUCIFIXION, *oval* (79, 173), *first state, fine and rare* 1

26 THE DESCENT FROM THE CROSS, a sketch (82, 199), *only state* 1

27 THE DESCENT FROM THE CROSS, BY TORCHLIGHT (83[I], 280), *brilliant unpressed impression, with* 10 *mm. margins* 1

28 Christ carried to the Tomb (84, 215), *only state* 1

29 ST. JEROME READING, IN AN ITALIAN LANDSCAPE (104, 267), *second state, very fine impression, a piece* 25 *by* 68 *mm. missing from the blank part of composition at foot* 1

30 MEDEA, OR THE MARRIAGE OF JASON AND CREUSA (112, 235), *fourth state, fine, 8 mm. margins* 1

£19 Colnaghi

31 The Star of the Kings (113[I], 254) 1

£8

32 JACOB AND LABAN (118, 183), *second state, 10 mm. margins* 1

11/10 Stable

33 BEGGARS AT THE DOOR OF A HOUSE (176, 233), *second state* 1

£25 Pearl

34 WOMAN SEATED NEAR A DUTCH STOVE (197, 296), *third state, on Japan paper, very fine* 1

£22 Correa

35 Bust of an old bearded Man, looking down (260, 47), *second state*; and Bald-Headed Man (Rembrandt's Father?) (292[V], 23[III]) 2

£10 Dr Bronner

36 Bearded Man (Rembrandt's Father?) in furred Oriental Cap and Robe (263, 53), *fourth state* 1

£6 Paddon

37 Jan Cornelis Sylvius, Preacher (266, 111), *first state* 1

10/10 Stable

38 JAN LUTMA (276, 290), *second state, slightly shaved, and stained* 1

70/ Madon

39 Saskia, with Pearls in her hair (347[II], 112) 1

£12 Robinson

40 AN OBLONG FOLIO VOLUME containing The Angel appearing to the Shepherds; The Presentation (51, 18), *second state*; Peasant replying (178, 115); The Flight into Egypt (52, 105), *first state*; The Fourth Oriental Head, *cut*; Ephraim Bonus, *base of print and top left corner missing*; Clement de Jonghe and Rembrandt at a Window, *fine impressions of only the upper halves of the prints*; Manasseh Ben Israel, etc. £7/10/ Stable

---

Various Owners.

757 41 Aeronautics, etc.: March of Intellect, *published by T. McLean, coloured etching* 1

42 AMERICA: ISRAEL PUTNAM, Esq., Major General of the Connecticut Forces, and Commander-in-Chief at the Engagement on Bunckers Hill, near Boston, 17th June, 1775, *mezzotint*, after J. Wilkinson, *published by C. Shepherd, 9th September*, 1775 1

43 AMERICA: Views of Boston, New York, The Oregon Territory, after Lieut. H. J. Warre, etc., *mostly coloured* *a parcel*

44 America: Trotting Prints by Currier and Ives; Emblems of America; Mr. Goff as Paul Jones, etc., *mostly in colours* 16

45 American Indians, printed by J. T. Bowen, *coloured lithographs* 10

46 American Portraits: George and Martha Washington, Generals, Statesmen, etc., including Sir Jeffery Amherst, by J. Watson, after Sir J. Reynolds *a parcel*

47 Niagara Falls: Various 18th and 19th Century Views, *mostly in colours* 13

48 PHILADELPHIA: 18th and 19th Century Views of Philadelphia and Bethlehem, *mostly coloured* 34

49 Africa: Views of Cape of Good Hope, Abyssinia, etc., *some being water-colour drawings* 9

50 Australia and The Sandwich Islands: Natives and Views, *mostly in colours* 25

AMERICANA.

51 J. Bachman: Bird's-eye View of New York and Brooklyn, copyright 1850, *coloured lithograph, large folio* 1

52 J. Bachman: Bird's-eye View of New York and Brooklyn, copyright 1851, *coloured lithograph, large folio* 1

53 N. Currier: City of New York, copyright 1856 (H. T. P. 3983, J. C. B. p. 53), *coloured lithograph, large folio* 1

54 N. Currier: Death of Tecumseh, J. J. McGee del et lith, copyright 1841 (H. T. P. 1031, J. C. B. p. 70); and Indian Hunter, *coloured lithographs* 2

55 N. Currier: Pocahontas saving the Life of Captain John Smith (H. T. P. 809, J. C. B. p. 206); and Wm. Penn's Treaty with the Indians (H. T. P. 803, J. C. B. p. 287); *coloured lithographs* 2

56 N. Currier: The Royal Mail Steam Ship Persia, C. Parsons del., lith. N. Currier (H. T. P. 1378, J. C. B. p. 224), copyright 1856, *coloured lithograph, folio* 1

57 Currier and Ives: American Homestead, Autumn, copyright 1869 (H. T. P. 2313, J. C. B. p. 10), *coloured lithograph, small folio* 1

58 Currier and Ives: The City of New York, sketched and drawn on stone by Parsons and Atwater, copyright 1876 (undescribed in J. C. B.), *coloured lithograph, large folio* 1

59 Currier and Ives: The Great East River Suspension Bridge, connecting the Cities of New York and Brooklyn, View from Brooklyn looking West, copyright 1883 (H. T. P. 4025, J. C. B., p. 113), *chromolithograph, large folio* 1

60 Currier and Ives: Steamship Egypt of the National Line (H. T. P. 1310, J. C. B., p. 243); and Steamship Spain of the National Line (H. T. P. 1395, J. C. B., p. 245), *coloured lithographs, small folios* 2

61 Currier and Ives: City of New York and Environs, 1875 (H. T. P. 3990, J. C. B. p. 53), *coloured lithograph, small folio, framed* 1

62 Currier and Ives : U. S. Post Office, New York (H. T. P. 4081, J. C. B. p. 268), *coloured lithograph, small folio, framed* 1

63 Capt. T. Davies : A South East View of the Great Cataract on the Casconchiagon or Little Seneca's River on Lake Ontario, by P. Mazell ; A North West View of the Half Moon or Second Fall in the River Casconchiagon, by the same ; and An East View of the Great Cataract of Niagara, by J. Fougeron 3

64 T. G. Dutton : The Explosion and Burning of the United States Steam Frigate Missouri at Gibraltar, August 26th, 1843, after E. Duncan, *a pair, coloured lithographs, folio* 2

65 Endicott and Co. : New York and New Haven Steamers, Continental and Elm City, *coloured lithograph, large folio* 1

66 G. B. Fisher : Quebec—Fall of Montmorenci ; View on the St. Ann's or Grand River ; and View of the Falls of Chaudière, by J. W. Edy, *aquatints in colours* ; and a Description of the Views, *in paper wrappers* 4

67 S. J. A. Glifford : An Indian Encampment on the Banks of a River, *signed and dated* 1823, *water-colour*, 260 *by* 360 *mm.* 1

68 W. Vallance Gray and C. B. Gifford : Bird's-eye View of the City of San José Cal., *lithograph in brown and black, large folio* 1

69 Aug. Köllner : Philadelphia, Fairmount Water Works ; Saratoga Lake ; Mount Vernon, Tomb of Washington ; and six Views of Niagara Falls ; all by Deroy, *lithographs in yellow and black* 9

70 The American Clipper Electric, published by Isidor Rocca, *coloured lithograph, framed* 1

71 The Fight between the Alabama and the Kearsage off Cherbourg, June 19, 1864, *coloured lithograph, framed* 1

---

72 T. G. Dutton : Clipper Ship the Goolwa, *coloured lithograph, large folio* 1

73 America : State Street, Boston, *transfer on glass, framed* 1

74 John Paul Jones, Commander of a Squadron in the Service of the Thirteen United States of North America, 1779, *mezzotint* 1

75 George Washington, by S. H. Gimber after G. Stuart (Baker 230), *mezzotint, full length, large folio, framed* 1

SWISS COSTUMES AND VIEWS IN COLOURS.

76 J. C. Reinhard de Lucerne. Collection de Costumes Suisses des XXII. Cantons, *a set of* 44 44

77 W. Scheuchzer and H. R. Fusseli : Souvenirs des Costumes des XXII. Cantons de la Suisse, *a pair* : twenty-two oval bust costumes with Views of L'Entrée dans la Vallée de Lauterbrunnen and La Chûte du Rhin, in the centre 2

78 W. Scheuchzer and H. R. Fusseli : One of the above pair, with the View of L'Entrée dans la Vallée de Lauterbrunnen 1

79 J. Schies : Souvenir des 22 Cantons Suisses with Vue de la Chûte du Rhin, by Dyer and Falkeisen 1

80 J. Schies : The same 1

81 J. Schies : The same, and two others 3

82 C. A. Richter: Vue de la Forteresse de Königstein; and Le Village de Baden dans la Suisse Saxonne 2

15/ Spencer

83 M. G. Eichler: Schloss Greifenstein bei Botzen in Tyrol; and Ansicht von Kinas, published by Teissard and Company 2

10/ "

84 Artaria and Co., published by: Veduta dell'amenissima Isola Borromea, and Veduta della Villa da la Pliniana, *a pair* 2

10/ "

85 C. Kuntz: Breggia and Lanobio, by F. Hegi, *a pair* 2

16/ "

86 L. Rados: Veduta dell'Isola Bella and Veduta del Colosso di St. Carlo Borromeo, both by L. Rados; and Veduta dell' Isola Madre, by A. Gibert, *a set of three* 3

10/ "

87 Switzerland: A Log Chalet, by F. W. Doppelmayr, *sepia*, 245 *by* 340 *mm.*; and A Landscape, by Marschall, *gouache* 2

35/ Masters

88 Thomas Girtin, by S. W. Reynolds, after J. Opie; and Morland's Emblematical Palette, by the same, *in colours* 2

89 J. M. W. Turner: Liber Studiorum—Winchelsea, Sussex (F. 42), *the etching, signed by Ruskin*; and Ploughing, Eton (79), *etching, first plate* 2

20/ ?

90 Woolwich: View of the Royal Military Academy, Woolwich; and View of the Royal Artillery Barracks, Woolwich, *a pair*, by R. Havell and Son, after Major Cockburn, *aquatints in colours* 2

£9 Wood

90/

91 A Scrapbook containing Costumes of Naples and elsewhere; Engravings after Chardin and Pater; Coloured Caricatures; Plans and Views of Residences; Fan Mounts; Baxter Prints of the Great Exhibition, etc.

92 CRIES OF LONDON, after F. Wheatley

Plate 1. Primroses, by L. Schiavonetti, *proof before title, in brown*

Plate 2. Milk below Maids, by L. Schiavonetti, *scratch letter proof, in brown*

Plate 3. Sweet China Oranges, by L. Schiavonetti, *in black*

Plate 4. Do you want any Matches? by A. Cardon, *scratch letter proof, in black*

Plate 5. New Mackrel, by N. Schiavonetti, *scratch letter proof, in brown*

Plate 6. Knives, Scissors and Razors to Grind, by G. Vendramini, *scratch letter proof, in brown*

Plate 7. Fresh Gathered Peas, by G. Vendramini, *scratch letter proof, in brown*

Plate 8. Duke Cherries, by A. Cardon, *scratch letter proof, in brown*

Plate 9. Scarlet Strawberries, by G. Vendramini, *scratch letter proof, in brown*

Plate 10. Old Chairs to Mend, by G. Vendramini, *scratch letter proof, in brown*

Plate 11. A New Love Song, by A. Cardon, *scratch letter proof, in brown*

Plate 12. Hot Spice Gingerbread, by G. Vendramini, *open letter proof, in brown*

Plate 13. Turnips and Carrots, by T. Gaugain, *in black*

The set of thirteen 13

SPORTING AND COACHING PRINTS.

IN COLOURS.

93 J. POLLARD: SCENES ON THE ROAD; OR A TRIP TO EPSOM AND BACK, BY J. HARRIS, IN THE ORIGINAL WRAPPERS:

Plate 1. HYDE PARK CORNER.

Plate 2. THE LORD NELSON INN, CHEAM.

Plate 3. THE COCK AT SUTTON.

Plate 4. KENNINGTON GATE.

The set of four plates, published May 30th, 1838, *by Ackermann and Co., water mark J. Whatman,* 1837. *In brilliant and perfect state; the whole bound in boards, which have preserved both the plates and wrappers in their original published condition. Extremely rare.* 4

94 J. Pollard : Fox Hunting
Hunters at Cover Side, after S. Alken
Breaking Cover, after Sartorius
Full Cry, after Pollard
The Death, after Gill
a set of four, aquatints, published 1st February, 1822, *by S. Knights* 4

95 J. Pollard : Hunters on the Way to the Hunting Stables, by H. Pyall, *aquatint* 1

96 J. Pollard : Mail Coach by Moonlight (Edinburgh and London Royal Mail), by G. Hunt, *aquatint* 1

£23 Daniel

97 Sporting Subjects, by S. Alken, S. Howitt and others *a parcel*

35/ Spencer

SPORTING AND COACHING PRINTS.

In Colours.

Framed.

The Property of Capt. McCullum, M.C.

98 Coaching, *a set of* ~~six~~ 8 *lithographs* 6

60/ Spencer

99 H. Alken : Sporting Anecdotes, Victorious Bunchclod, *aquatint*, and two others, *in one frame* 2

50/ Spaus

100 Harry Hall : Racehorse Blue Bonnet, by C. Hunt, *aquatint* 1

101 G. Havell : The Blenheim (coach) leaving the Star Hotel, Oxford, by F. J. Havell, *aquatint* 1

£20 Daniel

102 C. Cooper Henderson : French and English Postilions, *a pair, aquatints* 2

35/ ?

103 J. F. Herring : Racehorse Don John, by C. Hunt, *aquatint* 1

30/ Meadows

104 B. Marshall : Thomas Oldaker, on Brush, by R. Woodman, *in black* 1

£6 of Dick

105 J. Pollard : The Derby Day, Tits and Trampers on the Road to Epsom, by J. Harris, *aquatint* 1

£4 Sabin

The Property of a Gentleman.

106 DEAN WOLSTENHOLME : ESSEX HUNT, a set of four, large plates.

1. The Meeting at Matching Green.
2. The Drawing The Covert of Man Wood, with a View of Hatfield Broad Oak at a distance.
3. Fox Crossing the Country from Leading Roothing to High Easter.
4. The Death. Fox Headed and Making Dunmow Highwood, killed at Easton Lodge.

London, published by D. Wolstenholme, 22, *Chads Row, Grays Inn Road, May* 1, 1831. *A fine set.* 4

£135 Lefevre

Various Owners.

107 The Angelic Angler, *published by Sayer and Bennett, coloured* 1

£6 Ellis

108 Sir J. Reynolds : Cupid as a Link Boy, by J. Dean (Ham. p. 145), *second state, etched letter proof before title* 1

70/ Drawl

109 Sir J. Dean Paul : Leicestershire, *a set of four, aquatints in colours* 4

90/ Lotman

110 H. B. Chalon: The Earl of Chesterfield's State Carriage, by W. Ward 1

111 H. Thomson: Crossing the Brook, by W. Say 1

112 J. Pollard: Mail Coach in a Fog, by G. and C. Hunt' *aquatint in colours* 1

113 Vue Panoramique de la Ville de Riga, by Frick, after F. Tielker, *aquatint* 1

114 G. Morland: Shooting—Duck Shooting (2), Woodcock and Pheasant Shooting, Hare Shooting, and Coursing, *a set of five, published by P. Thomson* 5

115 Two Hunters and Two Hacks, by G. T. Stubbs, after George Stubbs, *a pair* 2

116 C. Cooper Henderson: Fores's Coaching Incidents, by J. Harris and E. Duncan, *a set of six, aquatints in colours* 6

117 Itinerant Musicians, by Ploos van Amstel, after A. van Ostade, *in colours* 1

118 Neil Gow, by W. Say, after Sir H. Raeburn 1

119 T. G. Dutton: Frigate Independencia, 1865, *coloured lithograph* 1

120 J. Northcote: Lady Kinnaird, by H. Meyer, *proof before all letters* 1

121 H. P. Danloux: Admiral Lord Keith at the Taking of the Cape of Good Hope, by S. W. Reynolds (W. 167), *open letter proof* 1

122 R. Cleveley: Battle of St. Vincent, 1797, by J. W. Edy, *aquatint in colours* 1

123 R. Dodd : Greenwich, *aquatint in colours, proof* 1

124 W. Dendy Sadler : Returning Thanks, by W. H. Boucher, *remarque proof* 1

125 W. Dendy Sadler : The Butler's Glass, and His Favourite Bin, by W. H. Boucher, *a pair, remarque proofs* 2

126 The Midshipmen's Birth, and a Scene on the Main Deck, *published by T. Gillard*, 1830, *aquatints in colours, a pair* 2

127 The Death of General Wolfe, by W. Woollett, after B. West (F. 93), *ninth state, of ten* (*second published state*) 1

THE FREDERICK MARTIN COLLECTION RELATING TO THE CIRCUS.

128

The unique character of this Collection and, at the same time, the diversity of its contents, render it difficult of description in the orthodox manner. It would, therefore, be as well to commence with a brief reference to the late Mr. Martin's career.

Though his business interests lay in the Motion Picture Industry, the Circus was his lifelong hobby, and his heart never left the ring. So extensive was his knowledge that his advice was sought by the most prominent circus proprietors in England.

For many years the collecting of the vast assortment of prints, drawings and show-bills contained in this lot was his keen delight ; indeed, it would not be an exaggeration to say that a lifetime was devoted to the acquisition of these items, which came from well-known sources, such as the J. E. Gardner Collection, and from every conceivable place where it was possible to find them. Volumes are devoted to such subjects as the Egyptian Hall, to Astley's Equestrian Theatre, to Freaks, Performers and Menageries, to Bartholomew Fair, Barnum and Bailey's, the Westminster Aquarium ; to Belzoni, hydraulic engineer, Egyptologist, founder of the Egyptian Hall, and Strong Man at Sadler's Wells and Bartholomew Fair ; to Ducrow of

the "Poses Plastiques Equestriennes"; to the Limbless Man who gave performances of marvellous dexterity, and was reputed to be a wife-beater; to the Bearded Lady, who became the wife of the showman who exploited her; to Grimaldi, Barnum and Col. Cody; to Giants, Mermaids, Monsters and Fire-eaters; in short, to every possible thing relating to the Circus.

The Collection will be offered for Sale as one lot, as follows :—

Two Volumes, lettered Circus A and Circus B, containing prints, drawings, show-bills and press-cuttings about Philip Astley and his Equestrian Theatre at Westminster Bridge Road, the floating bath at Westminster Bridge, etc.

A Volume lettered Circus C, containing a similar collection relating to Astley's; Cornwall's Royal Circus, Marylebone; Price and Powell's, Camden Town; Drury Lane, American Circuses, and other circuses.

A Volume, lettered Freaks, containing prints and drawings of Giants, Mermaids, Monsters, Fire-eaters, etc. (dating from the earliest times), Show-bills relating to them and press-cuttings.

A Volume, lettered Menageries, containing prints and drawings of the Menagerie at the Tower of London, the Collection of animals, show-bills, also Wombwell's, Atkins's, Bagshaw's and Exeter Change Menageries, etc.

A Volume containing prints and drawings, show-bills, press-cuttings, etc., relating to Bartholomew Fair, Tight-Rope Walkers, Posture Masters, also Street Cries by Rowlandson and others.

A Portfolio containing prints, drawings and bills relating to the Westminster Aquarium, its performers, the skating rink, etc.

A Volume containing pamphlets and prints relating to Barnum and Bailey's and Carl Hagenbeck's Circuses.

A Portfolio containing prints, etc., relating to the Egyptian Hall, Piccadilly, including Rowlandson's and Cruikshank's coloured caricatures of Napoleon's Carriage exhibited there.

Thirty-three scrap books and books relating to English, American and other Circuses. Unframed posters, show-bills, etc.; photographs of celebrities and performers.

Eighty-two framed items of a similar character.

Young Astley, by and after W. Hincks, *coloured, framed.*

Mr. Nicholson and his Wonderful Pig (exhibited at Bartholomew's Fair), Indian ink and wash drawing, and a print of the same, *framed together.*

Astley's Amphitheatre in 1777, water-colour drawing by William Capon, and an engraving from it, *framed.*

Original drawing by Spy (Sir Leslie Ward) of Barnum, *framed.*

The Property of T. R. Glynn, Esq., deceased,

Brynbella, St Asaph, Wales.

129 Capt. W. Baillie: The Three Trees, after Rembrandt, seven others by the same, etc. 10

130 A. Blooteling: Admiral Cornelis Van Tromp 1

131 F. Cotes: Mary Lady Boynton, by J. Watson; Mrs. Fordyce, by T. Watson, after Willison (R. 151); Charles Erskine, by McArdell, after Hudson, *proof*, and Robert Dundas, by J. Jones, after Sir H. Raeburn 4

132 P. Falconet: Lucinda (Miss Moore), by J. Watson (C.S. 104II., R. 104IV.) 1

133 A. Kauffmann: The Judgment of Paris, and Triumph of Venus, by W. W. Ryland, *a pair, in brown* 2

134 G. Morland: The First of September, Morning, by W. Ward 1

135 G. Morland: A Boy Employed in Burning the Weeds, by J. Ward 1

136 G. Morland: The Farmer's Visit to his Married Daughter in Town, and The Visit Returned in the Country, by W. Bond and W. Nutter, *a pair* 2

137 Sir J. Reynolds: F. Bartolozzi, by T. Watson; Hon. George Seymour Conway, by E. Fisher; Caleb Whitefoord, by J. Jones; The Duke of Marlborough, by R. Houston; The Earl of Berkeley, by J. Faber, after Sir G. Kneller, and four others 9

138 Sir J. Reynolds: Charles James Fox, by J. Jones 1

139 Sir J. Reynolds: Miss Julia Bosville, by J. Watson; Catherine Bunbury, by the same, and The Misses Crewe, by J. Dixon 3

140 Sir J. Reynolds: Lady Hamilton as a Bacchante, by J. R. Smith 1

141 A. Watteau: Les Agréements de l'Été, by Joulin; Instruction Paternelle, by J. G. Wille, after G. Terburg, and four others 6

In Colours.

142 F. Bartolozzi: Apollo and the Muses, after L. Guttenbrunn 1

143 Caricatures: The Union Club; The King of Brobdingnag and Gulliver, and six others 8

144 W. Hamilton: The Months—January, March, May and July, by F. Bartolozzi, *ovals* 4

145 A. Kauffmann: Venus Presenting Helen to Paris, by W. W. Ryland, and two others by Bartolozzi, after Cipriani and Hamilton 3

146 G. Morland: The Farmer's Door; and The Squire's Door, by B. Duterreau, *a pair* 2

147 G. MORLAND: DANCING DOGS, and GUINEA PIGS, by T. Gaugain, *a pair, first issue* 2

148 G. MORLAND: ST. JAMES'S PARK; and A TEA GARDEN, by F. D. Soiron, *a pair, with borders* 2

149 G. MORLAND : CHILDREN FISHING : AND CHILDREN GATHERING BLACKBERRIES, by P. Dawe, *a pair* 2

150 G. MORLAND : THE FRUITS OF EARLY INDUSTRY AND ECONOMY ; and THE EFFECTS OF EXTRAVAGANCE AND IDLENESS, by W. Ward, *a pair* 2

151 G. MORLAND : YOUTH DIVERTING AGE ; and CHILDISH AMUSEMENT, by J. Grozer and W. Dickinson, *a pair* 2

152 G. Morland : Cottagers, by W. Ward 1

153 G. MORLAND : A RURAL FEAST, by J. Dean 1

154 G. MORLAND : THE FARMER'S STABLE, by W. Ward 1

155 G. MORLAND : FEEDING THE PIGS, by J. R. Smith 1

156 F. J. SCHALL : L'AMANT SURPRIS, by Descourtis 1

157 H. Singleton : Gipsies Stealing a Child, and The Child Restored, by R. M. Meadows, *a pair* 2

158 F. WHEATLEY : THE SAILOR'S RETURN, and THE SOLDIER'S RETURN, by W. Ward, *a pair* 2

IN THE PORTFOLIO.

159 Julia de Roubigné (Miss Crockatt), by J. Dean, after J. Hoppner ; Admiral Van der Hulst, by Jan Visscher ; a drawing in black chalk, by Parrocel ; Imitations of Drawings, by Ploos van Amstel and others, Etchings, by Ostade, etc. *a parcel*

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS.

Mondays ... ... Daily Telegraph ; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS.

A. ENGLISH.

Mondays ... ... The Bazaar.

Thursdays ... Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Saturdays ... Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Queen ; Clique ; Antique Collector.

and *Monthly* in the Burlington Magazine and Connoisseur ; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News
Boston Evening Transcript.
Chicago Daily News.
New York Times.
New York Evening Post.
New York Herald.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1931